



At the NHK Cup 4th race of figure skating's Grand Prix (GP) series held on November 10, the 16 - year – old player, Kihira Rika won GP series debut and she also became only one Japanese player who won the first prize in this Grand Prix with first appearance. In the short, Kihira player got behind in the fifth place, however, she marked 154.72pt showing off her skill of triple axel twice vividly in the free act. She came from behind to win the title by giving a near-perfect performance with a total of 224.31pt. The total point she earned, it ranks as second in the world after Queen of Figure Skating ,Alina Ilnazavna Zagitova(16 years old, Rossia) Kihira player achieved the brilliant feat of winning in her first debut tournaments, and her victories were a revelation to the world.



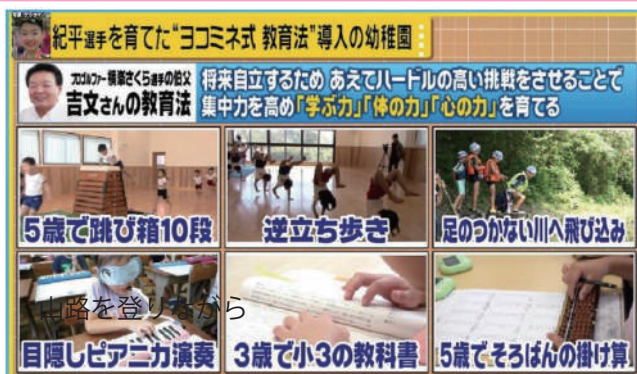
A television broadcaster, Mita left comments ' Kihira player surprised people who is not only in Japan, but also the World with her free act. She is the first-ever women' s player who succeeded 6 different kinds of triple axel for 8times, also she is the second player who achieved triple axel twice in free act after Ms. Asada Mao in international tournament. '

Kihira player' s strength comes from the method of education in her childhood

What is Yokomine' s method of education which raised Kihira player?

- The method of education is created by Yokomine Yoshifumi who is the uncle of Pro-golfer Yokomine Sakura player.
- To make children independent in the future, we increase children' s power of concentrate by letting them challenge purposely and raise their' power of learning' , ' The physical strength of the body' and' power of mind'
- As soon as children turned 3years old, they start studying by using textbook from 3rd grade level of elementary school.
- By the age of five years old, they will be able to jump over 10 steps of vaulting horse, also they will be acquired how to calculate multiplication using Japanese abacus.

This topic creating a stir on TV show!



We got introduced by goodday' s blog!



グッディ 紀平梨花

<http://blog.fujitv.co.jp/goody/E20181112001.html>

Mita: Kihira Player was in kindergarten where introduced Yokomine' s method since when she turned 1years and 9-month-old.

Andou: It is amazing to know that her concentration which is very important for figure skating raised by this method

Mita: Kihira Player was taking various kind of lessons beside kindergarten' s education such as playing piano, swimming, gymnastics, ballet, and dancing... She was learning necessary element for figure-skating like expression since her childhood. She is continuously taking lessons for ballet and dancing to improve her ability of expression.

Andou: It is very rare for the child says ' I want to do figure-skating' , Normally, parents give them some choice, and child pick one of their favorite. I think it means Kihira player grow in very rich environment.